

Baker Street

Gerry Rafferty

♩ = 120

The musical score is arranged in a system of staves. The top four staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2. The next three staves are for trumpets: Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3. Below that is the Trombone staff. The Electric Guitar and Electric Bass staves follow. The final staff is for the Band, which includes a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score shows a sequence of chords for the band: A11, F11, G11, G11, A11, F11, G11, G11, A11.

Baker Street

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

D m D m C A m7

D m D m C A m7

Baker Street

4

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical score for saxophones. The system includes four staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 19. A. Sax. 1 and T. Sax. 1 play a melodic line with eighth notes and quarter notes. A. Sax. 2 and T. Sax. 2 play a similar melodic line, often in parallel motion with the other saxophones. There are rests in measures 20 and 21 for A. Sax. 1 and T. Sax. 1.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Musical score for trumpets and trombone. The system includes four staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. The key signature is one flat (Bb) and the time signature is 4/4. The music starts at measure 19. C Tpt. 1, C Tpt. 2, and C Tpt. 3 play a melodic line with eighth notes and quarter notes. Tbn. plays a bass line with quarter notes and rests. There are rests in measures 20 and 21 for C Tpt. 1, C Tpt. 2, and C Tpt. 3.

19

E.Gtr.

E.B.

G7 G7 D D F

Musical score for electric guitar and electric bass. The system includes two staves: E.Gtr. and E.B. The key signature is one flat (Bb) and the time signature is 4/4. The music starts at measure 19. E.Gtr. has a staff with a treble clef and a key signature of one flat, but it contains no notes. E.B. plays a bass line with quarter notes and eighth notes. Chord symbols G7, D, and F are written above the E.Gtr. staff in measures 19, 20, 21, and 22.

19

Band

G7 G7 D D F

Musical score for the band. The system includes two staves: Band. The key signature is one flat (Bb) and the time signature is 4/4. The music starts at measure 19. The upper staff of the Band system has a treble clef and a key signature of one flat, and contains a melodic line with eighth notes and quarter notes. The lower staff of the Band system has a bass clef and a key signature of one flat, and contains a bass line with quarter notes and eighth notes. Chord symbols G7, D, and F are written below the lower staff in measures 19, 20, 21, and 22.

Baker Street

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

Dm Dm C Am7

Dm Dm C Am7

Baker Street

6

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

27

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

27

E.Gtr.

E.B.

G7

G7

27

Band

Win - din' your way down on Ba -
Way down the street there's a lad

G7

G7

A

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical staves for saxophones. Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. Each staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation consists of a single note (a whole rest) on the first line of each staff in each of the three measures.

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Musical staves for trumpets and trombone. Four staves labeled C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. Each staff contains a treble clef (except for Tbn. which has a bass clef), a key signature of one flat (Bb), and a common time signature. The notation consists of a single note (a whole rest) on the first line of each staff in each of the three measures.

30

E.Gtr.

E.B.

Musical staves for electric guitar and electric bass. Two staves labeled E.Gtr. and E.B. Each staff contains a treble clef (for E.Gtr.) and a bass clef (for E.B.), a key signature of one flat (Bb), and a common time signature. The notation consists of a single note (a whole rest) on the first line of each staff in each of the three measures.

30

Band

- ker Street — in his place — A

Light in your head and — dead — He op - ens that door he's got that A

— on your feet — Well a - no - look on his face — And he asks A

Musical staves for the band. Two staves, treble and bass clef, with a key signature of one flat (Bb) and a common time signature. The notation includes lyrics and chord markings. The lyrics are: "- ker Street — in his place — A", "Light in your head and — dead — He op - ens that door he's got that A", and "— on your feet — Well a - no - look on his face — And he asks A". The music consists of eighth and quarter notes in the treble staff and whole notes in the bass staff.

Baker Street

8

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

33

E.Gtr.

E.B.

33

Band

- ther cra - zy day You'll drink the night — a - way — and for -
you — where you've been you tell him who — you've seen — and you
Em7 G

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical staves for saxophones. Four staves are shown: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The staves contain a single bar line in each of the three measures, indicating a rest for the instruments.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Musical staves for trumpets and trombone. Four staves are shown: C Tpt. 1, C Tpt. 2, C Tpt. 3, and Tbn. Each staff begins with a treble clef (except for Tbn. which has a bass clef) and a key signature of one flat (Bb). The staves contain a single bar line in each of the three measures, indicating a rest for the instruments.

35

E.Gtr.

E.B.

Musical staves for electric guitar and electric bass. Two staves are shown: E.Gtr. and E.B. Both staves begin with a treble clef (E.Gtr.) and a bass clef (E.B.) and a key signature of one flat (Bb). The staves contain a single bar line in each of the three measures, indicating a rest for the instruments.

35

Band

get a - bout ev - ery thing.
talk a - bout a - ny - thing.
D D A

This ci - ty des - ert makes you
He's got this dream a - bout buy -

Band part with lyrics and chords. The top staff shows the melody with lyrics: "get a - bout ev - ery thing. / talk a - bout a - ny - thing. / This ci - ty des - ert makes you / He's got this dream a - bout buy -". The bottom staff shows the bass line with chords: D, D, A. The key signature is one flat (Bb).

Baker Street

10

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

38

Band

feel so cold — it's got — So ma - ny peo - ple but it's got no soul — And it's
in some land — he's gon - na give up the booze and the — one night stands — And —
A A A

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

41

E.Gtr.

E.B.

41

Band

tak - ing you so long then he'll set - tle down

Em7

To There's

find out you were wrong — a quiet lit - tle town —

G

When you And for -

Baker Street

12

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

mp

mp

mp

mp

43

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

mp

mp

mp

43

E.Gtr.

E.B.

43

Band

thought it had ev - ery thing. —
get a - bout ev - ery thing. —
D D Dm so ea - sy
You used to think that it was But you know he'll al - ways keep mov - in'
Am7

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

47

E.Gtr.

E.B.

47

Band

You used to say that it was so ea - sy. But you're try - in',
You know he's né - ver gon - na stop mov - in Cause he's roll - in',

D m A m7 C

Baker Street

14

50

A. Sax. 1

Musical staff for A. Sax. 1, treble clef, key signature of one sharp (F#). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a melodic line of eighth notes in the subsequent measures.

mf

A. Sax. 2

Musical staff for A. Sax. 2, treble clef, key signature of one sharp (F#). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a melodic line of eighth notes in the subsequent measures.

mf

T. Sax. 1

Musical staff for T. Sax. 1, treble clef, key signature of one sharp (F#). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a melodic line of eighth notes in the subsequent measures.

mf

T. Sax. 2

Musical staff for T. Sax. 2, treble clef, key signature of one sharp (F#). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a melodic line of eighth notes in the subsequent measures.

mf

C Tpt. 1

Musical staff for C Tpt. 1, treble clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

C Tpt. 2

Musical staff for C Tpt. 2, treble clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

C Tpt. 3

Musical staff for C Tpt. 3, treble clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

Tbn.

Musical staff for Tbn., bass clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

E.Gtr.

Musical staff for E.Gtr., treble clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

E.B.

Musical staff for E.B., bass clef, key signature of one flat (Bb). The staff contains a whole note chord at the beginning of the measure, followed by a rest, and then a whole note chord in the subsequent measures.

Band

Musical staff for Band, treble and bass clefs, key signature of one flat (Bb). The staff contains a melodic line with lyrics and guitar chords. The lyrics are: "You're try - in now. He's the roll - in stone." The guitar chords are G, D, and D.

You're try - in now.
He's the roll - in stone.

G D D

53

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx. 1
mp

T. Sx. 2
mp

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

53

E.Gtr.

E.B.

53

Band

A - noth - er year and then you'll be hap - py
And when you wake up it's a new morn - in' Just one more year and then you'll
The sun is shin - in' it's a

D m A m7 D m

Baker Street

16

56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

f

f

f

f

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

56

E.Gtr.

E.B.

56

Band

be hap - py But you're cry - in', You're cry - in' now. ———
new mom - in'. You're go - in', You're go - in' home. ———
A m7 C G A

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

f

f

f

D D F Dm Dm

G7 D D F Dm Dm

Baker Street

18

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

E.Gtr.

E.B.

Band

Repeat until cue

C Am7 G7 G7

C Am7 G7 G7

Detailed description: This page of a musical score for 'Baker Street' (page 18) covers measures 65 to 68. It features a multi-staff arrangement. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and trumpet section (C Tpt. 1, C Tpt. 2, C Tpt. 3) have melodic lines that repeat from measure 67. The trombone (Tbn.) part has a rhythmic pattern. The electric guitar (E.Gtr.) and electric bass (E.B.) parts provide harmonic support, with guitar chords (C, Am7, G7) and a bass line. The band part includes a melodic line in the right hand and a bass line in the left hand, with chords (C, Am7, G7, G7) indicated below. A 'Repeat until cue' instruction is present in several staves, indicating that the music from measure 67 onwards is to be repeated.

69 Last time

A. Sax. 1
rit. *sfz*

A. Sax. 2
rit. *sfz*

T. Sax. 1
rit. *sfz*

T. Sax. 2
rit. *sfz*

C Tpt. 1
rit. *sfz*

C Tpt. 2
rit. *sfz*

C Tpt. 3
rit. *sfz*

Tbn.
rit. *sfz*

E. Gtr.
rit. *sfz* Dm

E. B.
rit. *sfz*

Band
rit. *sfz* G 11 Dm